

Registration Photos

1. Pick a freshly and fully opened flower before the sun has begun to fade the color. Take two close-up photographs of the flower set against an official PSA White Balance color sheet, one from the top and one from the bottom. Take one with the White Balance Color Sheet, then remove it for the following shot as long as the lighting does not change for subsequent shots.
2. Photograph the inflorescence from two angles. Each view should fill as nearly as possible, but not exceed the frame of exposure. Take an exposure from the side (showing the entire flower stalk and flowers) and one at an angle such that the most revealing and favorable view of the inflorescence can be obtained. Take a photograph of the front of the leaf on the White balance sheet to show the size then take the back of the leaf.
3. Take a photograph of the entire plant (tree) showing as much of the structure as possible. It would also be valuable, though not required, for deciduous varieties to have a photograph of the plant in its dormant state without leaves.
4. The photos should taken in both Jpeg and Raw format for the permanent Fills. Most slr cameras have a setting that takes both at the same time.